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Pandemonium 2017: Unleash. Photo by Steve Wagner.

Pandemonium 2019: Alchemy

Saturday, September 7, 2019

7:00pm – midnight

get your tickets here

It's almost time to celebrate the 17th year of Pandemonium.

That's quite a legacy of **unforgettable performances, fabulous food, divine drinks, outrageous fashion, and exuberant dancing.** Thank you to the thousands of attendees and artists who have made Pandemonium the **Party of the Year.**

We asked a few members of the CPT family to reminisce with us, and they generously shared some favorite memories below. No one is quite sure what we'll conjure with our **Alchemy**, but it's bound to be a good time. Whether this is your first Pandemonium or your 17th, we hope you'll join us

on **September 7!**

-The Cleveland Public Theatre Staff



Pandemonium 2018: Labyrinth of Desire. Photos by Steve Wagner.

Kevin Marr

Artist



How many years have you participated in Pandemonium?

I would have to say 8. My first year, I played Max from *The Wild Things* and I remember walking around in a onesie and a crown, with my monsters. I've been a part of Pan ever since.

What are you looking forward to most about Pandemonium?

I expect it will continue to be a breathtaking experience for the people who come out to witness the evolution of art. What I love about Pandemonium is the sheer essence of freedom of expression. It's a transformative experience for an artist.

Please share a memorable moment or two from a previous Pandemonium.

Last year, I really enjoyed the bands, the music, and the after party... it's that one moment when we're all able to come together. The musicians are vibing out on their instruments and we are able to lose control just for a moment—that's always memorable. There is no hesitation just to be free in that dance break. It's like, "Yeah we made it!"

What does "Alchemy" make you think of?

The mystics and the magic behind what the art is and what life is. An artistic cauldron of different aesthetics and expressions.

What is one reason you support Cleveland Public Theatre?

There is this unique sense of collaboration, but also a respect of artistic expression. No matter what the artist's choices are, there's a genuine appreciation for that artist or the interpretation of what the art is. It's genuine to the point where the art may not be understood, but it's accepted. All art is explored and respected.

Pictured: Kevin Marr in Lisa Langford's The Art of Longing, 2017. Photo by Steve Wagner.



Pandemonium 2018: Labyrinth of Desire. Photos by Steve Wagner.

Charna E. Sherman

Partner, Charna E. Sherman Law Offices Co., LPA

How many years have you participated in Pandemonium?

At least half a dozen.

What are you looking forward to most about Pandemonium?

The electricity of the uber-creative.

Please share a memorable moment or two from a previous Pandemonium.

One year it poured, but the weather didn't dampen a single spirit... the energy literally parted the heavens.

What does "Alchemy" make you think of?

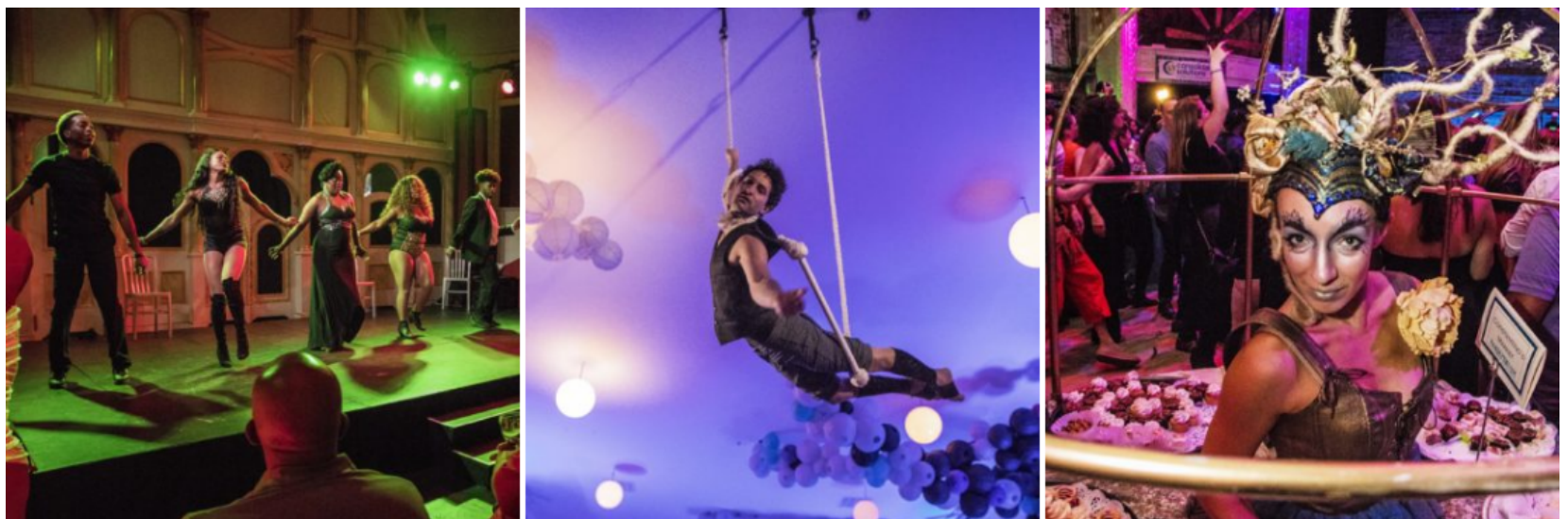
Chemistry, witchcraft, and a spirited cocktail.



What is one reason you support Cleveland Public Theatre?

CPT's avant-garde theatre not only draws incredibly mixed audiences, but draws them out of their comfort zones to consider diverse ideas and empathy for each other.

Pictured: Charna E. Sherman. Photo courtesy of Charna E. Sherman.



Pandemonium 2017: Unleash. Photos by Steve Wagner.

Michelle Tomallo

President & Co-Founder, FIT Technologies



How many years have you participated in Pandemonium?

10 years.

What are you looking forward to most about Pandemonium?

The entire evening feels electric. Energy radiates from the multiple venues, amongst engaged guests, and within the intimate interactions of the performers.

Please share a memorable moment or two from a previous Pandemonium.

A few years ago, my family was in town unexpectedly the weekend of Pandemonium due to a family funeral.

For something interesting to do, I bought tickets for my siblings. They couldn't stop talking about the event. They were so engaged and enthralled. They knew no one attending (besides our family) and had a wonderful evening. I have been moved to tears on two different occasions from the sheer beauty and power of Darius J. Stubbs' performances.

What does "Alchemy" make you think of?

Transformation. Magic. Unlocking the realms of possibility.

What is one reason you support Cleveland Public Theatre?

To me, the mission of CPT is so noble and connects directly to my heart: "to raise consciousness and nurture compassion." And more importantly, I see how the "groundbreaking performances and life-changing education programs" do indeed transform our community.

Pictured: Michelle Tomallo. Photo courtesy of Michelle Tomallo.



Pandemonium 2016: The Fire Within. Photos by Bob Perkoski.

Taste the elixir of life... and shine like gold!



New to **Pandemonium?** Cleveland Public Theatre's annual fundraising extravaganza and "**Party of the Year**" is **Saturday, September 7, 2019.**

Pandemonium transforms the CPT campus into a labyrinth of theatre, dance, visual art, and performance in every corner. Tickets are all-inclusive, featuring fabulous local food, free valet, and complimentary drinks served all night long. A feast for the eyes, mind, appetite, and imagination — **Pandemonium** proceeds benefit CPT's groundbreaking artistic work and life-changing education programs.

Tickets: \$165 (\$95 is tax-deductible)

[get your tickets here](#)

For more information on sponsorship opportunities, contact:

Colleen McCaughey

Interim Development Director
at cmccaughey@cptonline.org
or **216-631-2727 x214.**

[Click here to view sponsors of Pandemonium 2019.](#)

Pandemonium 2019 Performers

(list subject to change)

Dance Performances by Verb Ballets, Inlet Dance Theatre, Wind and Sand Dance Company, Suga Shack Girls Entertainment, Ballet Legato, and Double-Edge Dance **Live Music Performances** by Kyle Kidd, Pureplex DJs featuring Neil Chastain & A-Live, By Light We Loom, David Loy & the Ramrods, Church of Starry Wisdom, ContempOpera Cleveland, Duo Decibel System, The Prom Queens, The Keys Jazz Trio, Global Connections, and more **Original Theatrical Work** by Raymond Bobgan & Cleveland CORE Ensemble, David Hansen, Carrie Williams, Pinch & Squeal's WIZBANG!, Jimmie Woody*, The Dark Room featuring plays by David L. Munnell & John Busser, Renee Schilling Bertin, Les Hunter*, Sally Groth, Elaine Hullihen, Sheffia Randall Dooley*, Christopher Johnston, Andrew Aaron Valdez*, Julia Fisher with Victoria McBride & Rachel Drotar, and many more **Additional Performances** by Mark Zust, Denis Michael Griesmer, Chris Seibert, Erin Dolan, Emily Liptow & Akane Little, Michael Prosen, RA Washington, Justin Simons & Amy Bennett, The Cleveland Museum of Art – Community Arts, and others **Visual Art Installation & Multimedia** by Inda Blatch-Geib Designs, Lydia Chanenka, Aaron Benson*, and more

**Cleveland Public Theatre 2019/2020 Premiere Fellow*

Pandemonium 2019 Celebrity Chefs

Celebrity chefs will be cooking live, including: Astoria Café & Market, Lindey's Lake House, Luxe Kitchen and Lounge, Ninja City Kitchen and Bar,

The Root Café, Saigon Food Service and Catering, West Side Market Café,
and XYZ The Tavern.



Pandemonium 2016: The Fire Within. Photo by Bob Perkoski.

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productions!**

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